

Harold Offeh

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Education

2014–2020 PHD BY PRACTICE IN FINE ART, Leeds Beckett University, Leeds, UK

1999–2001 MA (RCA) FINE ART PHOTOGRAPHY, Royal College of Art, London, UK

1996–1999 BA HONS CRITICAL FINE ART PRACTICE (1st Class), University of Brighton, Brighton, UK

2016 HIGHER EDUCATION ACADEMY FELLOW

Solo Exhibitions/Projects

2023 JOY INSIDE OUR TEARS, Pavement Gallery, Manchester, UK

2022 CREATING PATTERNS, Gloam Gallery, Sheffield, UK

2022 WE CAME HERE, Van Gogh House, London, UK

2022 HULL TELEVISION WORKSHOP, Humber Street Gallery, Hull, UK

2019 CROYDON PLAYS ITSELF, Turf Projects, London, UK

2016 CHOREOGRAPH ME, Iniva London Art Fair, London, UK

2015 COVERS PERFORMANCE, MAC Birmingham, UK

2014 FRESHEN UP, LOOP Festival, Estudio Nomada, Barcelona, Spain

2014 HAIROGRAPHY, Late at Tate Britain, London, UK

2013–2014 LABRINYTH TRANSPORTER, Art on the Underground, London UK

2013 PINATOPIA & MOUNT FOLLY, Pavilion, Temple Newsam, Leeds UK

2013 CALL AND RESPONSE DINNER, Tate Modern, London, UK

2011 MAMMY AT THE ROSE OF TRALEE, Siamsa Tire, Tralee, Ireland

2010 FUTURAMA, Peckham Space, London UK

2010 DEAD SEASON LIVE ART, Substation Project Space, Margate UK

2008 BEING MAMMY, Kulturhuset, Stockholm Sweden

Group Exhibitions/ Performances (selected)

2022 HOSPITAL ROOMS: LIKE THERE IS HOPE AND I CAN DREAM OF ANOTHER WORLD, Hauser & Wirth, London, UK

2022 VERY PRIVATE? Charleston, UK

2022 ME, MYSELF AND I: ARTIST'S SELF PORTRAITS, Royal West of England Academy, Bristol, UK

2022 BODIES IN MOTION, Konsthall C, Stockholm, Sweden

2021 SELF-ADDRESSED, Jeffrey Deitrich Gallery, LA, USA

2021 RADICAL REEL, Leeds Art Gallery, Leeds, UK

2020 UNTITLED: ART ON THE CONDITIONS OF OUR TIME, Kettles Yard, Cambridge, UK

2020 ON HAPPINESS, Wellcome Collection, London, UK

2020 BOLD TENDENCIES, Peckham, London, UK

2020 IN THE CASTLE OF MY SKIN, Eastside Projects, Birmingham, UK

2020 HOSPITAL ROOMS, South London Gallery, UK

2019 PUBLICNESS OF THE ART CENTER. Art Tower Mito, Mito, Japan

2019 KABARET DADA, Henie Onstad Kunstsenter, Høvikodden, Norway

2019 ALL HIS GHOSTS MUST DO MY BIDDING, Wysing Art Centre, UK

2018 NUIT BLANCHE: TORONTO 2018, Toronto, Canada

2018 KNOCK KNOCK: Humour in Contemporary Art, South London Gallery

2018 FACULTY OF ACTION, Fargfabriken, Stockholm, Sweden

2018 FLAM: LIVE ART FESTIVAL. Amsterdam, The Netherlands

2018 QUEER CITY PERFORMANCE FESTIVAL. Regina, Canada

2018 MATERIAL EXPERIMENTS, The Tetley. Leeds, UK

2018 PERFORMANCE LAB III, Publics. Helsinki. Finland

2018 ACTIONS: THE IMAGE OF THE WORLD CAN BE DIFFERENT, Kettles Yard, Cambridge, UK

2018 ELEPHANT ATLAS, LCC, London, UK

2018 MORE THAN AN AVALANCHE, Wysing Arts Centre, Cambridge, UK

2017 QUEER ART HERE AND NOW, Tate Britain, UK

2017 BOITE EN VALISE, Portsmouth, UK, Venice, Italy and Syracuse, USA

2017 TOUS, DES SANGS-MÉLÉS, Museum of Contemporary Art in Val de Marne, France

2017 UNTITLED: ART ON THE CONDITIONS OF OUR TIME, New Art Exchange, Nottingham, UK

2016 WE ARE THE EPI CENTER, P! Gallery, New York City, USA

2016 WE ARE THE CENTER FOR CURATORIAL STUDIES, Bard College, Center for Curatorial Studies, New York, USA

2016 AN IMAGE OF OUR OWN MAKING, Museet for Samtidkunst, Roskilde, Denmark

2016 GRACE JONES PROJECT, Museum of African Diaspora, San Francisco, USA

2015 JUST LIKE A WOMEN, Abrons Arts Center, NY USA. Chelsea Theatre, London, UK

2013–2014 THE SHADOWS TOOK SHAPE, The Studio Museum, Harlem, NYC, USA

2013 Ry Rocklen's NIGHT COURT, Miami Art Basel, Miami, USA

2013 BIOPIC, Maria Stenfors Gallery, London, UK

2013 THE TRANSITION PROJECT, Yapi Kredi Kültür Merkezi, Istanbul, Turkey

2012 GLAMOURIE, Project Space Leeds, Leeds, UK (Jan-March)

2012 GARDEN OF REASON COMMISSION, Ham House, Richmond, UK

Curatorial Projects

2021 LOOP, Eastside Projects, Birmingham, UK

2018 CAMBRIDGE BETTERMENT SOCIETY, Frank Lee Centre, Cambridge, UK

2018 HOUSE TAKEN OVER PUBLICATION, BalinHouseProjects, London, UK

2017 PERFORMANCE AND UNCERTAINTY SYMPOSIUM, Tetley, Leeds and ICA, London

2016 PECKHAM PRESS HOUSE, Peckham Platform, London, UK

2015 CUTTING SHAPES, Site Gallery, Sheffield, UK

2015 THE VARITIES, Harris Museum and Art Gallery, Preston, UK

2015 RADIOCITY, Tate Britain Learning Gallery, London, UK

2013 THE MOTHERSHIP COLLECTIVE, Latitude Festival, Suffolk, UK

2011 HAIROGRAPHY, Umbrella Project Space, Leeds, UK

2010 MASHUP Variety Night. ICA, London, UK

2009 DOWN AT THE BAMBOO CLUB, Picture This atelier, Bristol, UK

2008 DAMN, I WISH I' D DONE THAT! Screening at 176 Project Space, London, UK

2007 EMERGENCY 3, Aspex Gallery, Portsmouth, UK (Selector)

2006 THE MOTHERSHIP COLLECTIVE, South London Gallery, London, UK

Publications (selected)

2022 CREATING PATTERNS, Gloam Gallery, UK

2019 HOUSE TAKEN OVER PUBLICATION, BalinHouseProjects, London, UK

2018 TOUS, DES SANGS-MÉLÉS, Museum of Contemporary Art in Val de Marne, France

2018 ACTIONS: THE IMAGE OF THE WORLD CAN BE DIFFERENT, Kettles Yard, Cambridge, UK,

2017 IN SITE OF CONVERSATION: On Learning with Art, Audiences and Artists. Tate Publishing. Ed. Leanne Turvey, Alice Walton and Eileen Daly

2017 UNTITLED: ART ON THE CONDITIONS OF OUR TIME, New Art Exchange, Nottingham, UK. Ed. Paul Goodwin, Hansi Momodu-Gordon

2016 PLAYING UP, A LIVE ART GAME FOR KIDS AND ADULTS. Sibylle Peters, LADA and Tate publishing

2016 AN AGE OF OUR OWN MAKING, Ed. Solvej Helweg Ovesen and Bonaventure Soh Bejeng Ndikung, The Green Box, Denmark

Awards

2019 Paul Hamlyn Visual Arts Award Recipient

2018 Arts Foundation Nominee

2006 Decibel Artists Award Winner

2003 Arts Council England, Grants for Arts Individuals

Residencies

2017 Open House Residency, Kettles Yard, Cambridge, UK

2017 Wysing Arts Centre Residency, Bourn, Cambridgeshire, UK

2007 Grizedale Arts Residency, Lawson Park, Cumbria, UK

2005 Electric Greenhouse Digital Arts Residency, Electric Studios, London, UK

2004 Arts Council England International Fellowship. Banff Arts Centre, Canada

2003 Triangle Arts Residency to Rio de Janeiro, Brazil

2000 Cite des Arts Studio Residency, Paris, France

Collections

Tate Archives, Tate Britain, London, UK

The New Art Gallery, Walsall, UK

Other appointments and affiliations

2018– Trustee, Wysing Arts Centre, Cambridge, UK

2018– Trustee, Peckham Platform, London, UK

2016– Trustee, Pavilion, Leeds, UK

2015–2017 Tate Learning Research Centre, Steering Group Member, UK

2010–2015 Trustee, Aspex Gallery, Portsmouth, UK