

Urbania



Urbania is a collective of six artists, **Jessica Antwi-Boasiako**, **Iris Garrelfs**, [Okoto Goto](#), [Harold Offeh](#), **Maki Suzuki** and **Patrick Lacey** (both of design studio [Abake](#)) with different skills and diverse backgrounds in performance, sound, video, design and interactive events. The **Urbania Collective** acts as a forum for research, discussion, production and interaction by facilitating individual areas of inquiry in a collective framework. Together, **Urbania** share interests in communal living, utopian communities, sci-fi, and the changing aspects of creative authorship and collaboration.

The below works were created during a residency at [Grizedale Arts](#) for the installation **Red Room** at the **Royal Academy GSK Contemporary Season 2008/9**

Works and documentation:

1. **Room With A View**, a film I made at **Parkamoor**. It explores the juxtaposition between romantic depictions of landscape and every-day life through poetic charm, An abridged version was featured in **Extra-
trauma**, an e-book part of the Experiments and Intensities series published by Winchester University Press, curated by Annette Arlander, Yvon Bonenfant and Mary Agnes Covey-Krell:

Room With A View



2. Iris Garrelfs talks about her contribution to the **Urbania** Collective project:

irisweb



3. a slideshow from the residency at **Parkamoor**: Images from our our Parkamoor residency in August 2008 courtesy of Grizedale art. We had no running water or electricity, but a great time all over.

4. experimenting with found objects at **Parkamoor**:

Urbania Sound Objects



5. preview for the event at **Royal Academy**:

Urbania Soup Night



6. **Red Room** at the **Royal Academy**: Here you see images of us setting up the **Red Room** at the **Royal Academy**, our two **Guerilla Soup Nights**, our **official Urbania Soup Night** and more.

more stuff is at <http://www.toadball.tv>