

Harold Offeh



Hairography Live
Harold Offeh
Friday 14 October
The Yard Theatre
[Tickets](#)

[Hairography](#), looks at the fetishization of hair and particularly European hair in popular culture.

A starting point was US comic Chris Rock's 2009 documentary 'Good Hair' which examines the \$9 billion African American hair industry. An industry that is partly predicated on the supply of Indian women's hair for wigs and weaves to give Black women the look and feel of European hair.

To put it in further context Hairography Live is part of larger body of work featuring photographs, performances, video montages and a series of live events featuring artists contributions and music.

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